

Adagio In E Minor
KP-K0016
Solo Organ

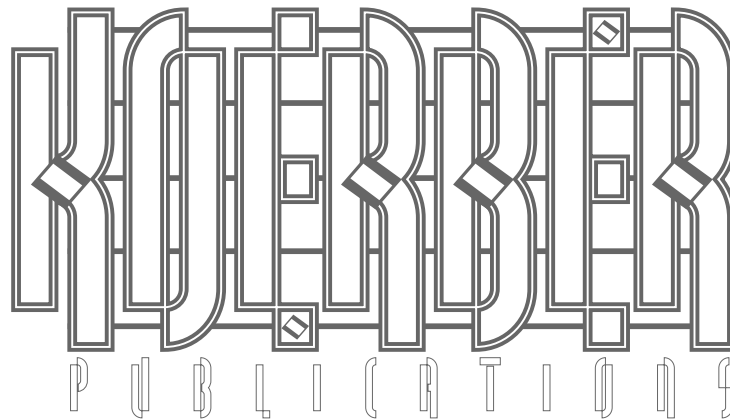
Francis Koerber

\$9.95

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Adagio in E Minor

for solo organ



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Adagio in E Minor

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The musical score is written for piano in E minor, 3/4 time, with a tempo of quarter note = 72. It consists of four systems of three staves each (treble, middle, and bass clefs). The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 9. The third system starts at measure 16 and includes performance directions: *poco rit.* (slowing down), *molto accel.* (speeding up), and *a tempo* (returning to the original tempo). The fourth system begins at measure 22. A large watermark reading "For Perusal Purposes Only. Do Not Copy." is overlaid diagonally across the entire page.

2

28 **poco rit.** a tempo

34

40

46 *p*

52

58 *poco rit.* *a tempo*
mp

64 *poco rit.* *a tempo*
mf

70 *poco rit.* *a tempo*

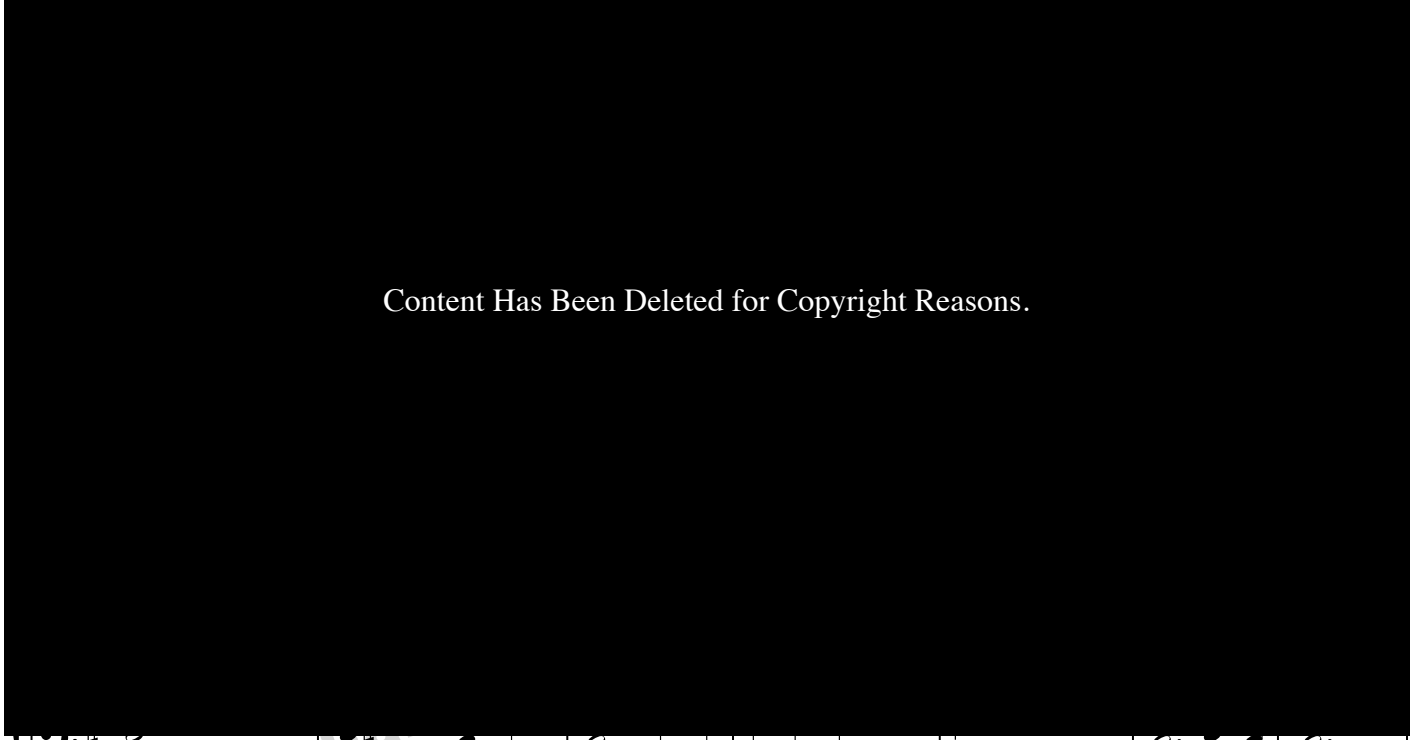
76 *poco rit.* *a tempo* ♩ = 68
mp

4

82

poco accel.

$\text{♩} = 72$



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102

$\text{♩} = 68$

$\text{♩} = 66$

rit.

mp

p

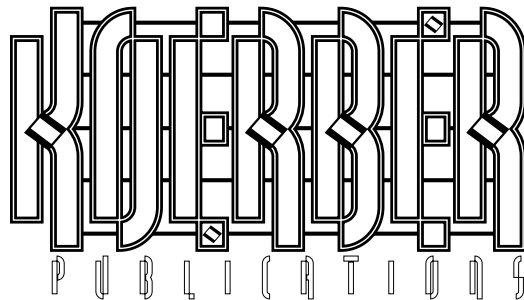
pp

Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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