

Anima Christi (English)
KP-K0014
SATB choir & piano

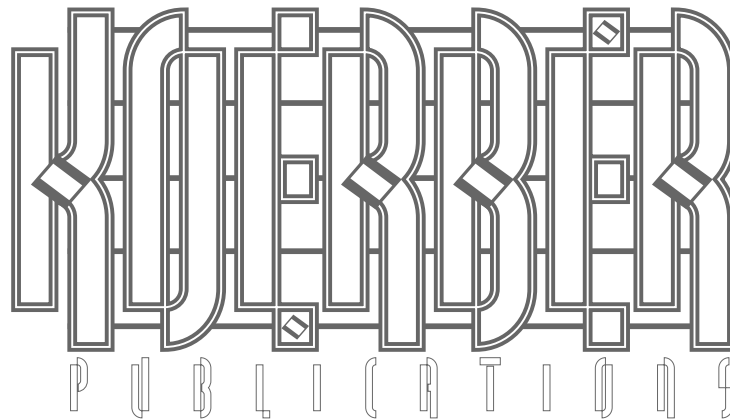
Francis Koerber

\$5.00

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TEXT

Soul of Christ, sanctify me
Body of Christ, save me
Blood of Christ, fill me
Water from Christ's side, wash me.

Passion of Christ, comfort me
O good Jesus, hear me
In Thy wounds hide me
Suffer me not to be separated from Thee.

From the malicious enemy defend me
In the hour of my death call me
And bid me come unto Thee
That with Thy saints
I may praise Thee
Forever and ever
Amen .

14

fill me Wa - ter from the
Blood of Christ fill me. Wa - ter from the

This block contains the musical notation for measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "fill me Wa - ter from the Blood of Christ fill me. Wa - ter from the". The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

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side of Christ, wash me
side of Christ, wash me

Ped. Ped. Ped.

This block contains the musical notation for measures 18 through 21. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "side of Christ, wash me side of Christ, wash me". The piano part includes a steady eighth-note accompaniment and a pedal point in the left hand, indicated by "Ped." markings.

22

Pas sion of Christ com - fort me
Pas sion of Christ com - fort me

♩ = 96
Ped. Ped.

This block contains the musical notation for measures 22 through 25. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Pas sion of Christ com - fort me Pas sion of Christ com - fort me". The tempo is marked as quarter note = 96. The piano part includes a steady eighth-note accompaniment and a pedal point in the left hand, indicated by "Ped." markings.

26

O good Je - sus hear me In thy wounds

Ped. Ped. Ped.

31

In thy wounds hide me Suf - fer me not to

Ped. Ped. Ped.

35

poco rit.

be sep - a - ra ted from Thee

Ped. Ped. Ped.

♩ = 92

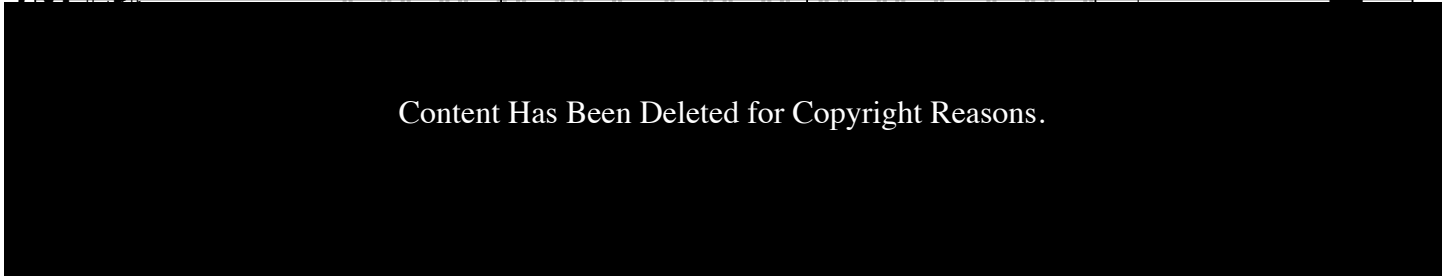
39

From the mal - i - cious e - ne - my de - fend me.

From the mal - i - cious e - ne - my de - fend me.

f

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In the ho-ur of my death call me. And

In the ho - ur of my death call me. And

Ped. *Ped.*

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47 *poco accel.*

bid me come to thee that

bid me come to thee

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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51 $\text{♩} = 92$

with thy saints I will praise thee for
that with thy saints I will praise thee for

Ped. Ped.

55

e - ver and e - ver. A - - -
e - ver and e - ver. A - - -

Ped. Ped. Ped.

58 *poco rit.* $\text{♩} = 92$

men.

Ped. Ped.

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Ped. Ped.

6

61

64

rit. - - - - *molto rit.* - - - -

decrescendo

Ped.

P U B L I C A T I O N

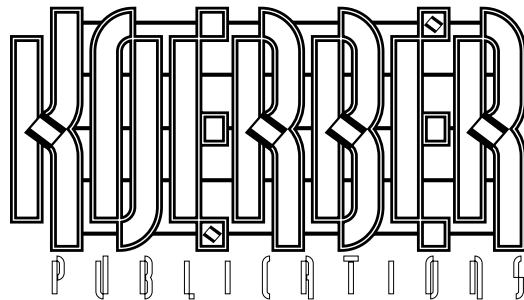
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Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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