

Anima Christi (English)
KP-K0014TB
TB choir & piano

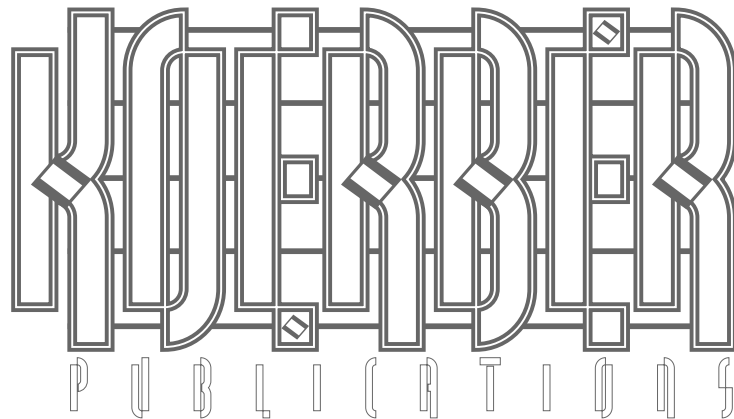
Francis Koerber

\$5.00

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TEXT

Soul of Christ, sanctify me
Body of Christ, save me
Blood of Christ, fill me
Water from Christ's side, wash me.

Passion of Christ, comfort me
O good Jesus, hear me
In Thy wounds hide me
Suffer me not to be separated from Thee.

From the malicious enemy defend me
In the hour of my death call me
And bid me come unto Thee
That with Thy saints
I may praise Thee
Forever and ever
Amen .

St. Ignatius of Loyola

Francis Koerber

♩ = 96

mf

f

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

5

8

Soul of Christ

sanc-ti fy me.

Bo dy of Christ

Soul of Christ

sanc ti fy me.

10

8

save me.

Blood of Christ

Bo - dy of Christ

save me.

Blood of Christ

Ped.

Ped.

Ped.

Ped.

15

fill me _____ Wa - ter from the side of Christ, wash
_____ fill me. Wa - ter from the side of Christ, wash

Ped. *Ped.* *Ped.* *Ped.*

This system contains measures 15 through 19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a continuous eighth-note bass line and a pedal point in the left hand. Pedal markings are present at the end of measures 15, 17, 18, and 19.

20

me _____ Pas - sion of Christ _____ com - fort me _____
me _____ Pas - sion of Christ _____

poco rit. . . . = 96

Ped. *Ped.* *Ped.*

This system contains measures 20 through 24. It includes a tempo change to *poco rit.* with a metronome marking of 96. The piano accompaniment continues with the eighth-note bass line and pedal point. Pedal markings are at the end of measures 20, 22, and 24.

25

O good Je - sus _____ hear me _____
com - fort me _____ O good Je - sus _____ hear me _____

Ped. *Ped.*

This system contains measures 25 through 29. The piano accompaniment continues with the eighth-note bass line and pedal point. Pedal markings are at the end of measures 25 and 29.

30

8

In thy wounds ——— hide me ——— Suf-fer me not to

— In thy wounds ——— hide me Suf-fer me not to

Ped. Ped. Ped.

This musical system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Pedal markings are present at the end of the system.



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8

e-ne my de-fend — me. ——— In the ho-ur of my death

e-ne my de-fend — me. ——— In the ho-ur of my death

Ped. Ped.

This musical system continues the vocal and piano parts. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings are present at the end of the system.

45 *poco accel.*

call me. And bid me come to thee

call me. And bid me come to thee

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

50 *♩ = 92*

that with thy saints I will praise thee for

that with thy saints I will praise thee for

Ped. Ped. Ped. Ped.

55

e - ver and e - ver. A - - -

e - ver and e - ver. A - - -

Ped. Ped. Ped.

58 *poco rit.* ♩ = 92

men.

men.

Ped. Ped. Ped.

62

Ped.

64 *rit.* *molto rit.*

decrescendo

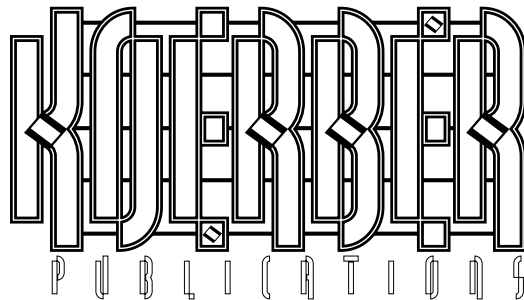
Ped.

Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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