

Heaven Is Open For Us  
KP-K0011  
SATB choir (a cappella)

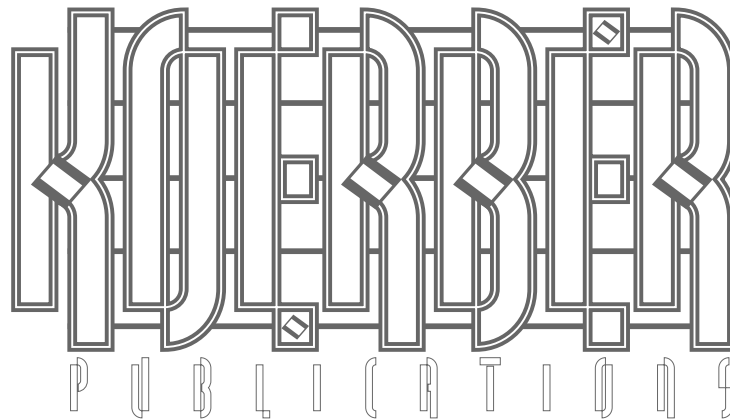
Francis Koerber

\$5.00

# Francis Koerber

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# Heaven Is Open For Us

On leaving the Cenacle, The Blessed Virgin Mary calls the disciples to meditate on the suffering and death of her Son, Jesus

Adapted from The City of God by St. Mary of Agreda

Francis Koerber

*mp*  $\text{♩} = 112$

Let us hasten our steps ————— Let us hasten our steps. —————

*mp* *mf*

Let us hasten our steps ————— Let us hasten our

*mp* *mf*

Let us hasten our, Let us hasten our Let us hasten our

*mp*

Let us hasten our steps ————— Let us hasten our steps. —————

$\text{♩} = 112$

2

9

has - ten in or - der that our eyes may see. in or - der that our eyes may  
steps. has - ten, or - der that our eyes may see. in or - der that our eyes may  
steps. has - ten, see in or - der that our eyes may see, our eyes may  
has - ten, see in or - der that our eyes may see, our eyes may

18

see the Son of the E - ter - nal Fa - ther. see the Son of the E - ter - nal Fa - ther, Fa - ther. who took  
see the Son of the E - ter - nal Fa - ther, Fa - ther. who took  
see the Son of the E - ter - nal Fa - ther, Fa - ther. who took  
see the Son of the E - ter - nal Fa - ther.

27 *mf* *p* *mf*

He is God - With - Us through Ma - ry. And you \_\_\_\_\_

*mf* *p*

hu - man form in Ma - ry's womb. He is God - With - Us through Ma - ry.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a rest for four measures, then contains notes for 'He is God - With - Us through Ma - ry. And you \_\_\_\_\_'. Dynamic markings *mf* and *p* are placed above the staff. The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord, followed by quarter notes and eighth notes. Dynamic markings *mf* and *p* are placed above the staff.

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8 *mf* *ff*

And you shall see; to what the love of man - kind has dri - ven Him,

To what love has dri - ven Him,

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a rest for four measures, then contains notes for 'And you shall see; to what the love of man - kind has dri - ven Him,'. Dynamic markings *mf* and *ff* are placed above the staff. The middle staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by quarter notes and eighth notes. Dynamic markings *mf* and *ff* are placed above the staff. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by quarter notes and eighth notes. Dynamic markings *mf* and *ff* are placed above the staff.

43

has dri - ven Him, ——— Our Lord ——— and God, ——— and what it costs Him

has dri - ven Him, ——— Our Lord ——— and God, ——— and what it costs Him

*slower* dri - ven Him. Has dri - ven Him ——— Our Lord ——— and God, ——— and what it costs Him

*slower* dri - ven Him. Has dri - ven Him ——— Our Lord ——— and God, ——— and what it costs Him

52

to re - deem us ——— re - deem us from sin ——— and death; sin and death; ——— sin

to re - deem us ——— from sin ——— and death. sin and death; ——— sin

to re - deem us ——— from sin and death. sin and death; ——— sin

to re - deem us ——— from sin and death. sin and death; ——— sin

61

and death. *ppp*

and death. *ppp* *mf* and to o - pen for

and death. *ppp* *mf* And to o - pen for us the gates of hea - ven;

and death. *ppp*

68

*mf* *fmf* maintain intensity

And to o - pen for us the gates of hea - ven. *fmf* maintain intensity

us the gates of hea - ven. Hea - ven. *fmf* maintain intensity

*f* *fmf* maintain intensity

o - pen hea - ven's gates *fmf* maintain intensity

To o - pen hea - ven's gates. —

6

75 *pp* *p*

O - pen hea - ven's gates. \_\_\_\_\_ Let us

O - pen hea - ven's gates \_\_\_\_\_ Let us has - ten our steps

This system contains two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble clef. Dynamics include *pp* and *p*. A large black redaction box covers the lower portion of the page.

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*pp* *pp*

Let us o - pen our eyes \_\_\_\_\_ to our God. \_\_\_\_\_

has - ten our steps. \_\_\_\_\_ To the love of our God \_\_\_\_\_

This system continues the musical notation with two vocal staves and a piano accompaniment staff. Dynamics include *pp*. The piano accompaniment features a steady bass line and chords.

89 = 96

Hea - ven is o - pen \_\_\_ for us. \_\_\_ Heaven is o - pen \_\_\_ for us. \_\_\_  
Hea - ven is o - pen \_\_\_ for us. \_\_\_ Heaven is o - pen \_\_\_ for us. \_\_\_  
Hea - ven, Hea - ven is o - pen \_\_\_ for us. \_\_\_ Heaven is o - pen \_\_\_ for us. \_\_\_  
Hea - ven, Hea - ven is o - pen \_\_\_ for us. \_\_\_ Heaven is o - pen \_\_\_ for us. \_\_\_

99

us. \_\_\_ Hea - ven is o - pen \_\_\_ for us. \_\_\_ for us. \_\_\_  
us. \_\_\_ Hea - ven is o - pen \_\_\_ for us. \_\_\_ for us. \_\_\_  
o - pen \_\_\_ for us. \_\_\_ Hea - ven is o - pen \_\_\_ for us. \_\_\_  
o - pen \_\_\_ for us. \_\_\_ Hea - ven is o - pen \_\_\_ for us. \_\_\_



109 *dim.* *ppp*

O - pen the gates of hea - ven for us.

O - pen the gates of hea - ven for us.

O - pen the gates of hea - ven for us.

O - pen the gates of hea - ven for us.

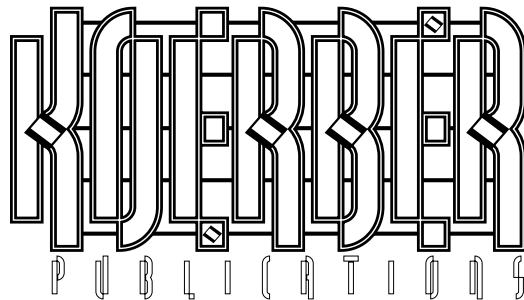
The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are 'O - pen the gates of hea - ven for us.' The score includes dynamic markings such as *dim.* and *ppp*, and phrasing slurs. A large watermark 'For Perusal Purposes Only. Do Not Copy.' is overlaid diagonally across the page.

## Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at [www.MyOpus.com](http://www.MyOpus.com).



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