

Missa Brevis in C Minor  
KP-K0007  
SAB a cappella

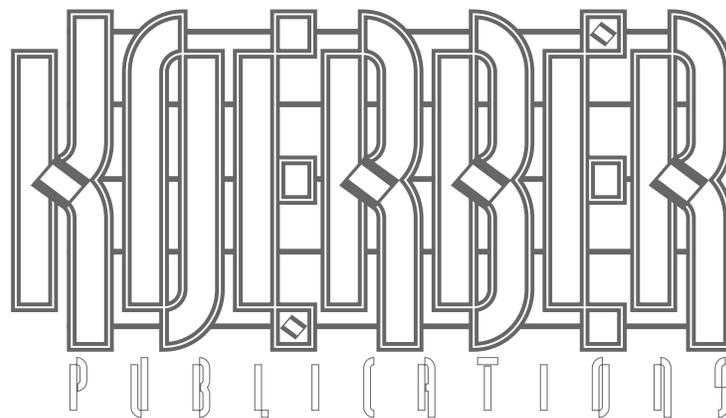
Francis Koerber

\$6.00

# Francis Koerber

## Missa Brevis In C Minor

SAB a cappella



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Missa Brevis in C Minor

# Kyrie

Francis Koerber

♩ = 60

S  
A  
B

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

5 Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

9 Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

11 Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son.

*rit.*

The musical score is written for SATB voices and piano accompaniment. It is in C minor (three flats) and 4/4 time. The tempo is marked as quarter note = 60. The lyrics are: 'Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.' (repeated). The score includes a 'rit.' (ritardando) marking at the end of the first system. The piano accompaniment features a steady bass line and chords that support the vocal lines.

# Gloria

Francis Koerber

♩ = 70

rit. . . .

*f*

et in ter - ra pax ho - mi - ni - bus

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

bo - nae vol - un - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do

bo - nae vol - un - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do

ra - mus te, glo - ri - fi - ca - mus te, Gra - ti - as a - gi - mus

ra - mus te, glo - ri - fi - ca - mus te, Gra - ti - as a - gi - mus

ti - bi prop - ter mag - nam glo - ri - am tu - am.

ti - bi prop - ter mag - nam glo - ri - am tu - am.

2  
12 Do - mi - ne De - us Rex cae - les - tis.  
*mf*  
Do - mi - ne.  
*mf*  
Do - mi - ne De - us Rex cae - les - tis.

14 De-us Pa - ter om-ni - po - tens.  
De - us. Do-mi-ne Fi-li Un-i - gen-i - te,  
De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li Un-i - gen-i - te,

18 b r o a d l y Do-mi-ne De-us Ag-nus De - i.  
*f*  
Ie - su Chri - ste, Do-mi-ne De - us Ag-nus De - i.  
*f*  
Ie - su Chri - ste, Do-mi-ne De - us Ag-nus De - i.

22 Fi - li - us Pa - tris, qui tol - lis pec -  
*p* *slower*  
Fi - li - us Pa - tris, qui tol - lis pec -

25

qui tol - lis pec - <sup>3</sup>

ca - ta mun - di, mi - se - re - re no - bis. qui tol - lis pec -

ca - ta mun - di, mi - se - re - re no - bis. qui tol - lis pec -

Detailed description: This block contains the musical notation for measures 25 through 28. It features a treble and bass staff in C minor. The lyrics are: 'qui tol - lis pec - <sup>3</sup> ca - ta mun - di, mi - se - re - re no - bis. qui tol - lis pec -'.

29

Detailed description: This block contains the musical notation for measure 29, which begins with a treble staff in C minor.

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Qui se-des ad dex-te-ram Pa - tris, Mi-se-re-re no - bis. Quo-ni-am tu so-lus

Detailed description: This block contains the musical notation for measures 30 and 31. It features a treble and bass staff in C minor. The lyrics are: 'Qui se-des ad dex-te-ram Pa - tris, Mi-se-re-re no - bis. Quo-ni-am tu so-lus'.

Sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - ti - si - mus, —

Sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - ti - si - mus,

Detailed description: This block contains the musical notation for measures 32 through 35. It features a treble and bass staff in C minor. The lyrics are: 'Sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - ti - si - mus, —' and 'Sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - ti - si - mus,'.

4

38

Two staves of music in C minor. The top staff is in treble clef and the bottom staff is in bass clef. The melody is in the upper voice. The lyrics are: "Ie - su Chri - ste cum Sanc - to Spi - ri - tu: in glo - ri a De - i".

*rit.*

*molto rit.*

41

Two staves of music in C minor. The top staff is in treble clef and the bottom staff is in bass clef. The melody is in the upper voice. The lyrics are: "Pa - tris. A - - - - - men." with a fermata over the final note. The tempo markings *rit.* and *molto rit.* are positioned above the first and second measures respectively.



2 **rit.** san - na! Ho - san - na - in ex - cel - sis.  $\text{♩} = 56$  Ben - e - dic - tus  
 18 *soprano solo:*  
 Ho - san - na in ex - cel sis. Ben - e - dic - tus  
 san - na! Ho - san - na in ex - cel - sis. Ben - e - dic - tus

21 qui ve - nit in no - mi - ne Do - mi - ni.  
 qui ve - nit in no - mi - ne Do - mi - ni.  
 — qui ve - nit in no - mi - ne Do - mi - ni.

$\text{♩} = 70$  Ho - san - na. Ho - san - na in ex - cel - sis. Ho - san - na. Ho - san - na in ex - cel - sis.  
 25 Ho san na in ex - cel - sis. Ho san na in ex  
 Ho - san na in ex - cel - sis Ho - san na in ex - cel -

**rit.** Ho - san - na. in ex - cel - sis. **molto rit.**  
 Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis.  
 29 cel sis. Ho - san na in ex - cel sis.  
 - sis Ho - san - na! Ho - san - na in ex - cel - sis.

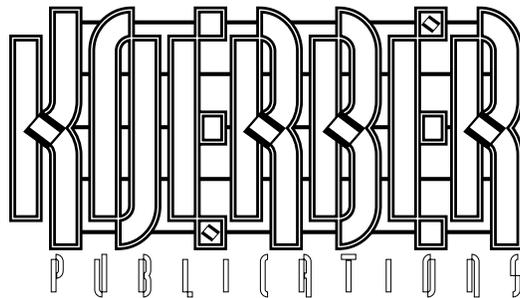


## Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at [www.MyOpus.com](http://www.MyOpus.com).



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