

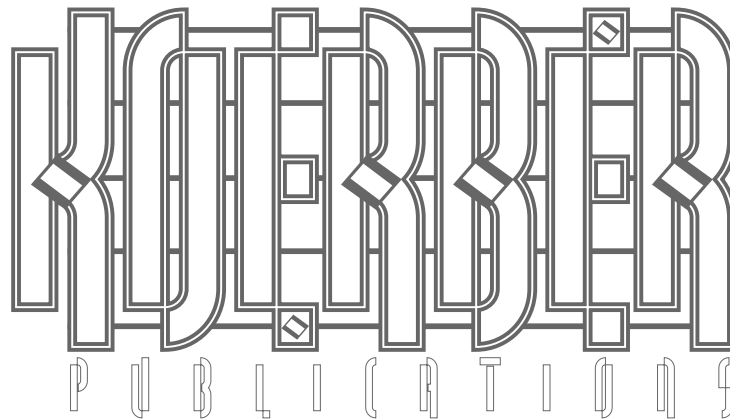
QUID
KP-K0018Copper
lute trio & flute

Francis Koerber

\$9.95

Francis Koerber

QUID **for Mr. Copper** lute trio & flute



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QUID

Fr. Mr. Copper

Francis Koerber

The musical score is written for a piano and violin in 4/4 time. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The score is divided into three systems, each with a piano part on the bottom staff and a violin part on the top staff. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

2

Musical score for measures 18-23. The score is in G major and 2/4 time. It features a melody in the upper voice and accompaniment in the lower voices. Measure 18 starts with a *mf* dynamic. Measure 23 includes dynamics of *f* and *mf*. The score is overlaid with a large watermark that reads "For Personal Purposes Only. Do Not Copy."

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Musical score for measures 28-33. The score is in G major and 2/4 time. It features a melody in the upper voice and accompaniment in the lower voices. Measure 28 starts with a *mf* dynamic. The score is overlaid with a large watermark that reads "For Personal Purposes Only. Do Not Copy."

32 *poco rit.* *poco accel.*

36 *f* *mf* *mf* *mf*

40 *tr* *mf* *mf* *mf* *mf*

4

44

48

52

56

5

60

rit.

molto rit.

3

p

p

This musical score consists of two systems of staves. The first system (measures 56-59) features a treble clef staff with a complex melodic line, and a grand staff (treble and bass clefs) providing harmonic support. The second system (measures 60-65) includes a treble clef staff with a melodic line that includes a triplet and dynamic markings 'rit.' and 'molto rit.'. The grand staff continues the harmonic accompaniment, with a piano (*p*) dynamic marking. A large watermark 'For Perusal Purposes Only. Do Not Copy.' is overlaid diagonally across the page.

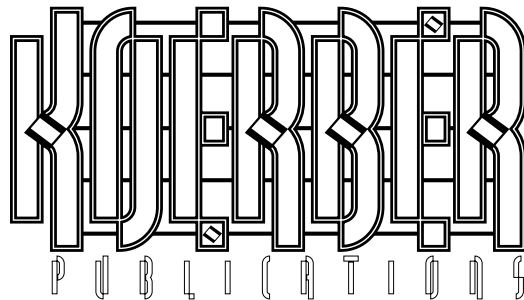
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Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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