

Trio In G Major
KP-K0025
lute trio

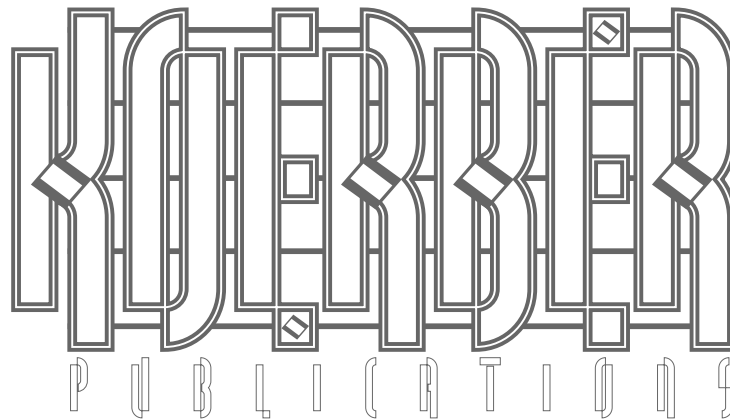
Francis Koerber

\$9.95

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lute trio



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Trio For Lute In G Major

♩ = 90

Francis Koerber

Lute I

Lute II

Lute III

6

LI

LII

LIII

10

LI

LII

LIII

poco.rit.

13

♩ = 84

LI

LII

LIII

2 15

LI
LII
LIII

p
p
f

This block contains the first system of music, measures 15 and 16. It features three staves: LI (top), LII (middle), and LIII (bottom). The music is in G major. Measure 15 shows a complex rhythmic pattern with sixteenth notes in the upper parts and a bass line. Measure 16 continues the pattern with some rests in the upper parts. Dynamics include piano (*p*) and forte (*f*).

17

LI
LII

mp
mp

This block contains the second system of music, measures 17 and 18. It features two staves: LI (top) and LII (bottom). The music continues with similar rhythmic patterns. Dynamics are marked mezzo-piano (*mp*).

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LII
LIII

mf
mf

This block contains the third system of music, measures 19 and 20. It features two staves: LII (top) and LIII (bottom). The music continues with similar rhythmic patterns. Dynamics are marked mezzo-forte (*mf*).

21

LI
LII
LIII

f *p* *f* *p* *fm*
f *p* *f* *p* *fm*
f *p* *f* *p* *fm*

This block contains the fourth system of music, measures 21 through 24. It features three staves: LI (top), LII (middle), and LIII (bottom). The music continues with similar rhythmic patterns. Dynamics alternate between forte (*f*) and piano (*p*), with a final dynamic of fortissimo (*fm*) at the end of each measure.

24 *poco rit.* 3

LI *f*

LII *f*

LIII *f*

27 ♩ = 100

LI *f*

LII *f*

LIII *mf*

30

LI

LII

LIII

33

LI *p*

LII *p*

LIII *p*

4 36 *poco rit.* *molto rit.* ♩ = 80

LI
LII
LIII

38

LI
LII
LIII

40 *poco rit.* ♩ = 74

LI
LII
LIII

43 *rit.* ♩ = 60

LI
LII
LIII

46 5

LI

LII

LIII

48

LI

LII

LIII

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

51

LI

LII

LIII

54

LI

LII

LIII

p *f* *p* *f* *p*

6 56

LI *mp*

LII *mp*

LIII *f* *p* *f* *p*

58

LI *mf* *p*

LII *mf* *p*

LIII *f* *f* *p*

60

LI *mp*

LII *mp*

LIII

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LIII

63 *mf* rit. *molto rit.* ♩ = 90

LI

LII

LIII

mf *f* *p* *p*

66

LI

LII

f *p*

70

LI

LII

LIII

f *p*

73

LI

LII

LIII

poco rit. *p*

76 ♩ = 84

LI

LII

LIII

78

LI

LII

LIII

molto rit.

79 ♩ = 86

LI

LII

LIII

ff

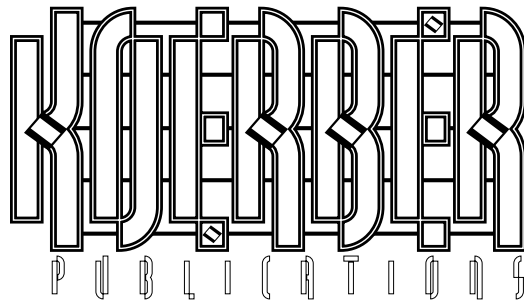
rit. *molto rit.*

Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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